

Southern Wisconsin 24-7Expo

2012 Fine Arts Categories

(Portions in red indicate changes for 2012)

The Fine Arts Competition is designed to give students and opportunity to develop talents and abilities to benefit their local church. It is not an event to strictly showcase talents, but rather a place to help develop these talents. Our adjudicators are present not only to provide scores for the purpose of awards, but also to support and help students by indicating areas of strength, and to encourage in areas that need improvement. Our desire is to see every student use their God-given abilities to their fullest for the purpose of furthering God's kingdom through their local church.

There are two categories in the Fine Arts competition: musical and non-musical. The musical categories are: Instrumental, Vocal, and Piano. The non-musical categories are Public Speaking, Expressive Arts, Creative Writing, and Visual Arts.

General Entry Guidelines

Students may submit up to **one** entry in each of the three different **Divisions** (see Division numbers below). Individual performances will be judged according to the criteria stated in the specific category descriptions. Performances will be ranked as Participation, Bronze, Silver, or Gold according to their respective judging scales. Participants will receive a Fine Arts award corresponding to the rank that they have achieved. The winner of each category will be chosen from among the medal-winners, and will receive an award plaque.

*There is a limit of 6 participants for ensemble/group presentations.

Musical Categories (Division 1)

Instrumental Solo
Instrumental Ensemble (two - six)
Piano Solo
Vocal Solo
Vocal Ensemble (two - six)

Musical competition Guidelines

1. Each competitor must supply the judges with three clear photocopies of their music. (Photocopying music is legal under the US Copyright Rules for adjudication purposes only.) Original copies may be used; however, contestants are responsible for picking up original copies of music after performing. All photocopies will be discarded.
2. All vocal and instrumental selections **must be memorized**. This excludes accompanists.
3. Only acoustic instruments may be used in competition.
4. Due to facility/time limitations, each competitor/ group is limited to no more than 5 minutes set up time.
5. A microphone on stand will be available for vocalists, if desired. No hand held microphones will be used.
6. Each copy of music must have every measure numbered so that judges may be specific in their adjudicating.

7. All selections must be performed as printed according to the music. This includes original compositions. All deviations from the music need to be clearly noted and marked in each copy of the music.
8. Music selected for competition must be either sacred or patriotic. Choose an appropriate sacred arrangement that would be acceptable as special music at your church. You may perform a sacred arrangement of your own if you provide a written score of your piece. **For the purposes of this competition, sacred music is defined as songs dedicated to God as the object of our worship.** For help in choosing a piece or finding an arrangement of contest quality, refer to the “Contest Piece Suggestions” sheet. Secular, classical, and non-religious music is not accepted, although patriotic numbers will be allowed.
9. All selections must be approved **for ministry** by a pastor at the participant’s local church.
10. Judging will encompass the following areas:
 - a. Note accuracy
 - b. Dynamics
 - c. Tone Quality (vocal and instrumental)
 - d. Technique (piano – fingering, pedaling, articulation)
(vocal – articulation, enunciation, vocal production)
(instrumental – articulation, bowing, etc.)
 - e. Rhythmic accuracy
 - f. Interpretation
 - g. General musicianship (expression, phrasing, tempo)
 - h. Stage presence (posture, demeanor, dress)
 - i. Difficulty of selection
 - j. Memorization
 - k. Approved for ministry

Accompaniment Guidelines

1. Each competitor must supply his/her own accompaniment.
2. Participants are responsible for providing a portable tape/cd player at the time of his/her presentation if necessary.
3. A piano will be provided for use by accompanists.

Non-Musical Categories

Division 2
Public Speaking
Expressive Arts

Division 3
Creative Writing
Visual Arts

Public Speaking / Ministry Presentation Competition Guidelines (Division 2)

This category includes presentations that express biblical truth with the use of **verbal speech**. Participants may choose one of the following:

Bible lesson or message (solo)
Monologue or oral reading (solo)
Skit or Drama (ensemble 2-6 students)

1. All performances must use the **BASED** filter. This means your presentation should answer several of the following questions:

- a. **Bible truth:** What does Scripture say?
- b. **Apply:** What should I do?
- c. **Specify:** How can I do it?
- d. **Equip:** What do I need to do it?
- e. **Disciple:** Will you show me how?

2. The subject of each presentation should be salvation/evangelism or Christian living. The presentation length must meet the following criteria determined by the target audience:

7-10 minutes (K thru 6th)
7-15 minutes (Teen/Adult)

1. Participants must supply judges with three clearly typed outlines describing the content of the presentation. This **must include** the source of the piece they are presenting. (i.e. publisher and title of the book).
2. All selections must be approved **for ministry** by a pastor at the participant's local church.
3. Visuals are acceptable. They should enhance your presentation, not distract from or over power the message.

Judging will include the following criteria:

- a. General Appearance – dress appropriately, if costumed, appropriate to topic
- b. Presentation – enthusiasm, voice quality & volume, body language, gestures, eye contact
- c. Relating to audience & delivery – confident, creative, kept interest, enthusiastic, effective use of visuals
- d. Use of Scripture in presentation – connect passage to story, presentation, etc.
- e. Content – outline provided, organized, clear introduction, topic identified, scripturally **BASED**
- f. Gospel presented clearly, completely
- g. Actual Presentation – points build progressively & logically
- h. Compelling conclusion
- i. Applicable to life of hearer
- j. Preparation – well prepared

Expressive Arts Competition Guidelines (Division 2)

This category includes presentations that express Biblical truth without the use of verbal speech. Examples include mime, sign language, chalk art, and wordless drama set to music.

1. Each presentation will be **five to seven minutes**. Presentations exceeding time limits may be stopped.
2. Theme – choose either **salvation/evangelism** or **Christian living**.
3. Expressive Arts presentations may be for all ages.
4. All selections must be approved **for ministry** by a pastor at the participant's local church.
5. Participants must provide judges with three clearly typed copies of an outline or music, describing the content of presentation.
6. Participants are responsible for supplying accompaniment if needed and a portable tape/cd player at the time of his/her presentation if necessary.
7. Judging will encompass the following areas:
 - a. Followed outline or music
 - b. Communication of message
 - c. Stage presence, posture, appearance, etc.
 - d. Delivery of message
 - e. Presentation (eye contact, use of hands, movement, etc.)
 - f. Overall flow of message (follows topic)
 - g. Ministry effectiveness of presentation
 - h. Exactness and timing of movements

Creative Writing Competition Guidelines (Division 3)

Creative Writing entries must be submitted via email, fax, or mail to Sherry Thomas (see below).

1. Your creative writing entry may be either fiction or non-fiction.
2. You entry must be **no less than 800 words** and **no more than 1000 words**.
3. All selections must be approved **for ministry** by a pastor at the participant's local church.
4. Your entry may either be serious or humorous.
5. Your entry **must** be on one of the following subjects:

If I were president of Awana, I would
An interview or conversation with a Bible character.
An essay/story focused on the meaning of Proverbs 26:18-19.
An essay/story focused on 1 Timothy 4:12.

6. Submitted pieces should be typed and double spaced. Handwritten pieces will not be accepted. Entries must include a cover sheet containing the following:
 - a. Title
 - b. Name
 - c. Address
 - d. Home Phone Number
 - e. E-Mail address
 - f. Church Name
 - g. Missionary
7. Writing entries which meet the guidelines will be read aloud as a means of sharing them with spectators.
8. Judging will include the following areas:
 - a. Illustrations (anecdotes, symbolism, etc.)
 - b. Story development (short stories) or argument construction (essays)
 - c. Characterization (short stories)
 - d. Effectiveness of writing style
 - e. Creativity
 - f. **Grammar, punctuation, and clean copy** (no spelling and typing errors)
 - g. Understanding of subject/depth of coverage (essays)
 - h. Persuasiveness
9. **Entries must be received no less than 10 days before the Expo. These entries are judged in advance.**
Submit entries to:
 - a. Mail: Sherry Thomas, 750 Summerset Dr. Johnson Creek, WI 53038
 - b. Fax: 920 699-1977
 - c. Email (preferred): timt@awana.org

Visual Arts Competition (Division 3)

Objective: Create a piece of artwork that illustrates or illuminates a Scripture verse or passage.

Artwork may be entered from the following categories:

2-D:

Painting – watercolor, oil, acrylic, gouache

Drawing – Pencil, charcoal, pastel/oil pastel, colored pencil, pen/ink

Photography – Digital or traditional

Non-traditional – Any material not generally regarded as an art material

Mixed media – any combination of any media; traditional or non-traditional (Video or PowerPoint presentations will **NOT** be accepted.)

3-D:

Ceramics

Sculpture

Other Media

Presentation Requirements:

Good artwork is diminished by a sloppy presentation. Artwork not meeting requirements will be displayed but will not be eligible for awards.

- All entries must be able to be displayed on an easel or a wall.
- All selections must be approved **for ministry** by a pastor at the participant's local church.
- All photography must be taken by the individual entering the competition.
Please do not violate another artist's rights by entering a copy of his/her work. This includes paintings and drawings taken directly from another artist's photograph, painting, or drawing.
- All 2-D entries on paper must be mounted on foam core board and must have a black mat no smaller than 1" all around and no larger than 4" around.
- Total size of entry including matt, may be no larger than 24" square.
- All 3-D entries must be freestanding or prepared for tabletop display.
- Entries must be accompanied by a 3"x5" note card stating (attached securely to **back of entry**):
 - 1) Title and scripture reference (with verse written out), and a brief summary of how the scripture relates to the entry.
 - 2) Media used
 - 3) Artist's name, church, and e-mail address

Judging will be based on the following criteria:

- 1) Communication of chosen Scripture verse(s)
- 2) Quality of presentation (Good artwork is diminished by a sloppy presentation)
- 3) Proficiency in chosen medium
- 4) Perspectives and proportions
- 5) Composition
- 6) Elements of design (use of line, texture, light and dark values, space, emphasis, and contrast)
- 7) Meets objectives and guidelines.

All visual arts submissions must be entered at time of check-in at 24-7 Expo. These are judged on the day of the event. Advance registration is still required.